

## CLAUDIO STRUEBY



Claudio Strueby grew up in a musical environment in Brunnen, Switzerland. The evergrowing desire for a drumset was fulfilled even before he was 10 years old. Soon after he found himself with friends in a basement and formed the first bands. Later, he graduated with a double degree in Performance and Education with honors from the Lucerne Academy of Music (MHS).

During his studies he wins the Förderpreis of the Friedl-Wald Foundation and receives the Erasmus scholarship at the University of Music (HfM) and University of the Arts (UDK) in Berlin. In 2006, he represents the MHS Lucerne at the International Meeting of Jazz Schools in Louisville, Kentucky USA. In 2011 he receives the New York studio scholarship from Canton Schwyz. Claudio's sense of structure and development of a band sound has lead to continued collaboration in the following formations: RUSCONI, Thomas Lüthi's Biwak, Jean-Paul Brodbeck's trio, Joe Haider's Orchestra, Lea Lu and many more.

By now, he has performed with Kenny Wheeler (UK) and Norma Winstone (UK), Dave Liebman (USA), James Morrison (AUS), Fred Frith (UK), Andy Scherrer (CH), Vera Kappeler (CH), Jean-Paul Brodbeck (CH), Bruno Spörri (CH), Big Zis (CH), Chris Wiesendanger (CH), Kurt Rosenwinkel (USA), Nat Su (CH), Nils Wogram (D), Evelinn Trouble (CH), Rainer Tempel (Switzerland) D), Sarah Palin (CH), Bit-Tuner (CH), Medi (F), Paperface (UK) Zurich Chamber Orchestra (CH), Symphony Orchestra Villingen (D) and the Lucerne Symphony Orchestra (CH).

### **Scholarships and Awards:**

2017	Residency for composing: Elba (I) - Thyll-Dürr Stiftung
2013	Echo Germany: Award Best live Act mit RUSCONI
2011	Residency in New York (USA), Atelier of the Kanton of Schwyz
2008	Residency for composing: Elba (I) - Thyll-Dürr Stiftung
2006	Double master degree with honors: Lucerne MHS
2005	Scholarship Erasmus: Berlin (D)
2004	Scholarship Friedl Wald Stiftung (CH)